

HODIE CHRISTUS NATUS EST

ANDREA RUTIGLIANO

CLARINET IN B \flat

2

5

11

14

18

21

24

28

31

34

40

B♭ CL. 44

B♭ CL. 48

B♭ CL. 52

B♭ CL. 55

B♭ CL. 58

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FLUTE

6 2

FL. 12

FL. 17

FL. 21

FL. 24

FL. 28

FL. 31

FL. 34

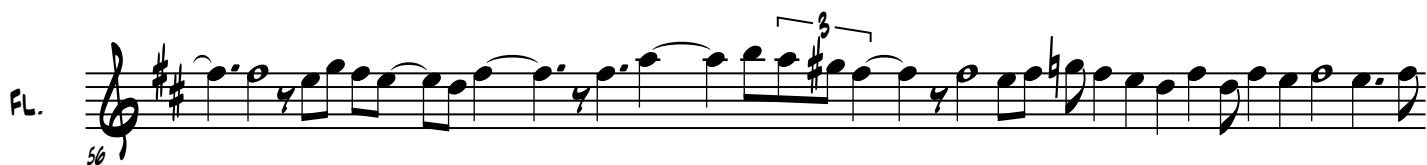
FL. 39

FL. 42

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff is labeled 'FLUTE' and contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a six-measure rest, followed by a melodic line. Above the staff, the numbers '6' and '2' are written, likely indicating fingerings. The subsequent staves are labeled 'FL.' and contain measure numbers 12, 17, 21, 24, 28, 31, 34, 39, and 42. The key signature changes to two sharps (D major) at measure 21. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs and triplets. The final staff ends with a double bar line.

FL. 45 

FL. 52 

FL. 56 

FL. 59 

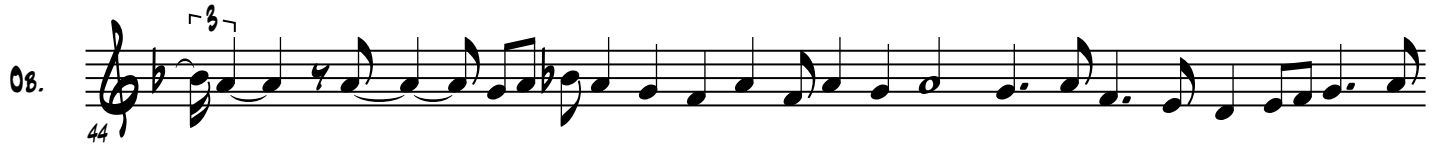
HODIE CHRISTUS NATUS EST

ANDREA RUTIGLIANO

The image displays a musical score for the piece "Hodie Christus Natus Est" by Andrea Rutigliano. The score is written for Oboe (OBOE) and Clarinet (CLARINET) parts. The Oboe part is on the top staff, and the Clarinet part is on the bottom staff. The music is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The Oboe part begins with a treble clef and a 7/8 time signature. The Clarinet part begins with a bass clef and a 7/8 time signature. The music is characterized by a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated in the Clarinet part. The score is numbered 6, 11, 13, 17, 20, 23, 28, 32, and 34 at the beginning of each staff.

08.  39

08.  42

08.  44

08.  46

08.  51

08.  54

08.  57

08.  59

HODIE CHRISTUS NATUS EST

ANDREA RUTIGLIANO

10

13

17

19

22

26

29

32

35

38

Detailed description: This is a musical score for a bassoon part in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a measure number '10' above the staff. The music is written in bass clef with a key signature of one sharp (F#). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) on the 19th, 29th, and 35th measures. The piece concludes with a double bar line on the 38th measure.

